

Take me a channel of your peace

(Prayer of St. Francis)

2 3

Musical notation for measures 1-3. The score consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is D major (two sharps) and the time signature is 2/2. Measures 1 and 2 contain rests for the vocal parts. Measure 3 contains a vocal line starting with a quarter rest, followed by a half note G4, and a piano accompaniment line with a half note G3 in the right hand and a half note G2 in the left hand.

4 5 6

1. Make me a chan-nel of your peace: where there is ha-tred let me bring your

Musical notation for measures 4-6. The score consists of four staves. Measures 4 and 5 contain rests for the vocal parts. Measure 6 contains a vocal line starting with a quarter rest, followed by a half note G4, and a piano accompaniment line with a half note G3 in the right hand and a half note G2 in the left hand. The lyrics "1. Make me a chan-nel of your peace: where there is ha-tred let me bring your" are written below the vocal line.

7 8 9

love, where there is in - ju - ry, your par - don, lord, and

Musical notation for measures 7-9. The score consists of four staves. Measures 7 and 8 contain rests for the vocal parts. Measure 9 contains a vocal line starting with a quarter rest, followed by a half note G4, and a piano accompaniment line with a half note G3 in the right hand and a half note G2 in the left hand. The lyrics "love, where there is in - ju - ry, your par - don, lord, and" are written below the vocal line.

10 11 12

Refrain:

where there's doubt, true faith in you. O Mas-ter grant that I may ne-ver

13 14 15

seek so much to be con- soled as to con- sole, to be

16 17 18

un- der stood, as to un- der- stand to be loved, as to love with all my

19 **1.,2.** **20 3.** 21

soul. soul. 4. make me a chan - nel of your

22 23 24 25

peace: where there is ha-tred let me bring your love, where there is in-ju-ry, your par-don,

26 27 28

Lord, and where there's doubt, true faith in you.