

# One More Pull, Boy



The musical score is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody consists of quarter and eighth notes. The second staff continues the melody with similar note values. The third staff features a 4/8 time signature change. The fourth staff returns to a 6/8 time signature. The fifth staff concludes the piece with a final note. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes.

Been a long time since you've seen her, must have been three years or  
more. Will she be wai - ting on the dock, boy or like the o -  
thers, will she be gone? One more pull boys, that will do boys,  
soon we'll draw her 'long - side, hoist her up boys, swing her  
in board; for the journey 's near - ly done.

1. Been a long time since you've seen her  
Must have been three years or more  
Will she be waiting on the dock, boy  
Or like the others will she be gone?
2. Well you're looking mighty smart boy  
Dressed up in your number ones  
Scrounged a new blade from the Purser  
To scrap the bum fluff from off your chin.
3. Well we've fixed the fore and aft' line  
Soon you'll go scuttling down the gangway  
If she is waiting - there just kiss her  
Then turn around, give us a smile.

4. For we too will go ashore soon  
We'll get drunk in the clubs and bars  
Crawl back on board boy, pockets empty  
Like so many times before!

5. For a man take a wife boy  
And that man may have a mistress  
But the Sailor has his ship, boy  
And his mistress is the sea!

Refrain:

One more pull boy, that will do boy,  
Soon we'll draw her 'longside  
Hoist her up, boy swing her in board  
For the journey 's nearly done

Last:

For our journey now is done