

Shenandoah

MGV Harmonia, Kenosha

Sea Shanty
arr. Wm. Penzek

Tenors **Moderato**

1. Oh, Shen - an - doah, I long to hear you, A - way you roll - ing
3. Oh, Shen - an - doah, I'm bound to leave you, A - way you roll - ing

Musical notation for Tenors, measures 1-3. The key signature is two sharps (F# and C#). The time signature starts in 4/4, changes to 4/4, and then to 3/4. The melody is written on a treble clef staff.

Basses

Musical notation for Basses, measures 1-3. The key signature is two sharps (F# and C#). The time signature starts in 4/4, changes to 4/4, and then to 3/4. The bass line is written on a bass clef staff.

4

riv - er Oh, Shen - an - doah I long to hear you, I'm bound a - way I'm
riv - er Oh, Shen - an - doah, I'll not de - ceive you, I'm bound a - way, I'm

Musical notation for Tenors, measures 4-6. The key signature is two sharps (F# and C#). The time signature starts in 4/4, changes to 4/4, and then to 3/4. The melody is written on a treble clef staff.

Musical notation for Basses, measures 4-6. The key signature is two sharps (F# and C#). The time signature starts in 4/4, changes to 4/4, and then to 3/4. The bass line is written on a bass clef staff.

8

bound a - way 'cross the wide Mis - sou - ri. 2. Oh, Shen - an - doah, I love your
bound a - way 'cross the wide Mis - sou - ri. 4. Oh, Shen - an - doah, I long to

Musical notation for Tenors, measures 7-9. The key signature is two sharps (F# and C#). The time signature starts in 4/4, changes to 4/4, and then to 3/4. The melody is written on a treble clef staff.

Musical notation for Basses, measures 7-9. The key signature is two sharps (F# and C#). The time signature starts in 4/4, changes to 4/4, and then to 3/4. The bass line is written on a bass clef staff.

12

daugh - ter, A - way you roll - ing riv - er. I'll
hear you, A - way you roll - ing riv - er. Oh,

15

Ha _____
take her 'cross the roll - ing wa - ter. bound a - way, bound a - way
Shen - an - doah, I long to hear you, I'm bound a - way, I'm bound a way,
Ha _____ bound a - way, bound a - way

19

'cross the wide Mis - sou - ri. *rit.* 'cross the wide Mis - sou - ri.
after 4th verse only